What’s at stake? By Ed Lollis: Peace monuments and museums celebrate the end of war and the expectation of peace and prosperity. They express peaceful human aspirations such as justice, tolerance, and reconciliation. . . .

Unfortunately, peace monuments and museums are largely underappreciated because they are overwhelmed by the vastly superior number of war monuments and museums everywhere in the world. . . .

This is the first book to reveal the beauty, the variety, and the meanings of peace monuments and museums. Arranged chronologically, it shows a selection of 416 peace monuments and museums from 70 countries and from all eras as far back as the Greeks and Romans.

Fortunately, more peace monuments and museums are being constructed today than ever before. This creates yet another reason to study the past -- so we can know better how to build our own peace monuments and museums. What peace achievements and events do we want to memorialize? What legacies of peace do we want to bestow on future generations?

Contents of OMNI’s Global Peace (Anti-War) Museums and Monuments

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- 8th International Conference, Sept. 19, 2014
- INPM Wikipedia
- Google Search, International Network of Museums for Peace
- Japanese Citizens’ Network of Museums for Peace, Google

Dick: Okinawa’s “The Cornerstone of Peace,” One of the Greatest Peace Monuments, Compared to the US Vietnam Memorial
Monumental Beauty: 
Peace Monuments and Museums Around the World

By Edward W. Lollis

Published by Peace Partners International, Inc., May 2013, 75 pages, 8-1/2x11 inches/22x28 cm, 445 illustrations, entirely in color.

These pages are a feast for the eyes. Peruse them quickly or slowly. Either way, you will marvel at the beauty, the creative genius, and the legacies of peace which the constructors of peace monuments and museums have bestowed on us, their heirs.

Peace monuments and museums celebrate the end of war and the expectation of peace and prosperity. They express peaceful human aspirations such as justice, tolerance, and reconciliation.

They celebrate such achievements as the abolition of slavery, women's suffrage, defeat of tyrannical and murderous regimes, declaration of human rights, respect for conscientious objectors, end of apartheid, non-use of nuclear weapons, racial integration, recognition of international interdependence, reconciliation of divided nations, and struggle for gender equality.

Unfortunately, peace monuments and museums are largely underappreciated because they are overwhelmed by the vastly superior number of war monuments and museums everywhere in the world.
This is the first book to reveal the beauty, the variety, and the meanings of peace monuments and museums. Arranged chronologically, it shows a selection of 416 peace monuments and museums from 70 countries and from all eras as far back as the Greeks and Romans.

Fortunately, more peace monuments and museums are being constructed today than ever before. This creates yet another reason to study the past -- so we can know better how to build our own peace monuments and museums. What peace achievements and events do we want to memorialize? What legacies of peace do we want to bestow on future generations?

Monumental Beauty is available worldwide. Peace Partners International and Bookstand Publishing offer the book at the low publisher's retail price. Other vendors are allowed to sell a book at whatever price they want. Always check price and shipping charge before ordering.

Click here for Table of Contents & Sample Chapter (pages 41-45), with photos of 32 monuments & museums. (Download in PDF format.)

Click here for a detailed outline of this book listing key peace events, representative peace monuments & museums for peace.

Click here for names of the book's 416 peace monuments & museums grouped geographically, by physical form, by peace symbol & by theme or subject.

Click here for "Information for Booksellers" about wholesale orders.

Edward W. (Ted) Lollis is a retired US Foreign Service Officer (FSO). He has worked or studied in Australia, Canada, Dominican Republic, England, France, Ivory Coast, Nigeria, Rwanda, and the USA. He has written or lectured about peace monuments and museums for the Oxford International Encyclopedia of Peace, the Peace and Justice Studies Association, the International Network of Museums for Peace, and Rotary International. He maintains an on-line database of "Peace Monuments Around the World" at http://www.peacepartnersintl.net.

This Book

This Book was published to mark the centenary of the Peace Palace in The Hague (Netherlands), in connection with the symposium "Celebrating Peace Philanthropy and Furthering Peace Education -- in the Footsteps of Andrew Carnegie" on 2-3 September 2013.

Quotes & Endorsements
Betty A. Reardon, Founding Director Emeritus, International Institute on Peace Education (IPE): "This slim volume is a unique and valuable tool for peace educators. It is a picture guide through the centuries-long history of monuments and museums that memorialize the making of and major interruptions of peace, wars waged and peaces negotiated, and landmarks in the advancement of justice. It spans from the third millennium BCE to projections into the future, with renderings of monuments to be constructed in years to come. It reflects the growing role of peace museums in bringing the costs of war and the possibilities for peace to public consciousness, a consciousness that is the essential condition for the actual social and political cultivation of peace. Monumental Beauty should be in all peace studies collections and in the hands of all who affirm the role of art, history and public education in the making of peace."

Barbara J. Wien, Lecturer, International Peace and Conflict Resolution Master’s Program, The American University, and Lecturer, Justice and Peace Studies Program, Georgetown University, Washington, DC (USA): "I received Monumental Peace just in time for the holidays and shared it with 20 relatives around the tree. Marvelous work."

Doug Martin Sturomski, Musical Martins, World Wide Peace Bell Foundation, Hopewell Junction, New York (USA): "Ted's Lollis' book is truly comprehensive, very timely and simply stunning. It is certainly part of our cornerstone in building and helping to show humanity's progress in moving mankind from the Love of Power to the Power of Love. Everyone needs to see it and read it for 'World Peace' is our destiny!"

Glenn Paige - Professor Emeritus of Political Science, University of Hawai‘i, and Chair of Governing Council, Center for Global Nonkilling (CGNK), Honolulu, Hawai‘i (USA): "After visiting your website, I am left with a sense of awe and admiration for your meticulous research and creative ways to guide visitors to find results in various categories. Can’t find the right words to describe. 'Incredible' is the best I can come up with. Just to study all the links would earn the visitor a Ph.D. in Peace Studies. Has your work been recognized by UNESCO? Is there a Peace Education Prize?? ... Your book and research to identify 416 global peace monuments is amazing. [But I] noted very few on pacifism and nonviolence. This presents a challenge to our CGNK Nonkilling Arts Research Committee, coordinated by Bill Bhaneja in Ottawa... Adding a link to the 416 list might be a good way to encourage global nonkilling thought. ... Your work makes me think: (1) Would/could Nonkilling Peace Monuments be different from existing ones? (2) Is it possible that the concept of Nonkilling could be introduced respectfully into the thinking of people and cultures that honor the peace/war monuments? That is, could the world peace monuments and memorials be 'coopted' to help build a strong Global Nonkilling Ethic to be shared by all people in the world who have suffered from wars?"

Christian Bartolf, Gandhi Information Center, Berlin (Germany): "Your book (and your website) opens the eyes to each reader to understand how many monuments, museums, plaques and sculptures exist on our globe to warn us not to continue with the military system and (civil) war! It is full of information for those who want to transform their pacifism into a soul force to end all wars."

Arthur Eyffinger, classicist and historian, founding director of JUDICAP, former staff member of the Grotius Institute of the Royal Dutch Academy of Arts and Sciences, the Peace Palace Library and the International Court of Justice, The Hague (Netherlands): "Your book is a treasure trove of items known and unknown to me and a highly inspiring collection by all standards."

- **International Network of Museums for Peace** (INMP), The Hague (Netherlands): "[This] colourful and inspiring book is the first on the subject since Zonia Baber's pioneering description of 40 peace symbols, published by the Women's International League for Peace and Freedom [WILPF] in 1948... The author maintains the world's largest online database of peace monuments around the world (numbering several thousands), together with other related webpages, equally fascinating and useful for anyone interested in peace culture, education, history, and study. These webpages, as well as the book, are a labour of love, which provide instruction and enjoyment, as well as hope and inspiration, and for which Ted Lollis deserves our thanks and congratulations."

- **Peter van den Dungen**, Professor of Peace History, University of Bradford, Bradford (England), and Founding Coordinator, International Network of Museums for Peace (INMP), The Hague (Netherlands): "Ted Lollis is the world expert on peace monuments. It is great to have this [book]. I always hoped for a successor to Zonia Baber's publications [in 1937-1948], and the long wait has been worth it. The number of monuments, as well as the beautiful illustrations in colour, make this far superior to hers." From INMP Newsletter No. 6, November 2013.

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**MONUMENTAL BEAUTY: PEACE MONUMENTS AND MUSEUMS AROUND THE WORLD**  
By Edward W. Lollis

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International Network of Museums for Peace

From Wikipedia, the free encyclopedia

This article includes a list of references, related reading or external links, but its sources remain unclear because it lacks inline citations. Please improve this article by introducing more precise citations. (May 2011)

The International Network of Museums for Peace (originally the International Network of Peace Museums) was established following a conference in Bradford in 1992, organised by a British Quaker charity, the Give Peace A Chance Trust. At this conference, for the first time, directors and curators of peace and anti-war museums worldwide came together. The loose network which emerged aimed to promote cooperation between peace museums and to stimulate the creation of new peace museums across the world.

Contents

1 1992 - 2010
2 Background
3 Conferences of the Network
4 References
5 Other publications by the network
6 External links
1992 - 2010[edit]

In its early years, the Network was very informal, sustained by occasional newsletters between international conferences. As the number of peace museums worldwide increased, however, the Network needed to formalise its structures. Steps towards addressing this were taken at the Gernika conference of 2005, including changing the name of the organisation to the International Network of Museums for Peace (INMP). In 2009 the INMP was established as a foundation in The Hague and, with the support of the municipality, opened its secretariat and archive in a modern office near the Peace Palace in 2010.

Background[edit]

The INMP is registered with the UN as an international NGO with ECOSOC status, and gained ANBI-status in the Netherlands. The foundation consists of a General Coordinator, twelve international Executive Board members and twelve international members in the Advisory Board. The recently opened office is managed by a Secretariat Administrator.

Museums for Peace

The definition of Museums for Peace according to INMP is non-profit educational institutions that promote a culture of peace through interpreting, collecting and displaying peace related material. They inform the public about peace and nonviolence using illustrations from the lives of individuals, the work of organizations, campaigns and historical events. Included are also peace related sites, centers and institutions which are involved in peace education through exhibitions, documentation and other related activities.

Aims

Since 1992 the aims of the INMP have been ♦to promote cooperation between peace museums and ♦to stimulate the creation of new peace museums across the world. However, with the establishment of INMP as a foundation, five more aims have been added. ♦To the secretariat, to make a mainstay in the daily operation and development of the INMP and ♦to recruit an extensive database of Museums for Peace. As well as ♦organizing international conferences, ♦educational projects and ♦traveling exhibitions on the promotion and stimulation of peace.

Conferences of the Network[edit]

1992: Bradford (UK)[1]
1995: Stadtschlaining (Austria)
1998: Osaka & Kyoto (Japan)[2]
2003: Ostend (Belgium)
2005: Gernika-Lumo (Spain)[3]
2008: Kyoto & Hiroshima (Japan)[4][5]
2010: Barcelona (Spain)[6]
2013: The Hague (Netherlands)
2014: No Gun Ri (Korea)

References[edit]

5. Jump up^ 2008: Proceedings of the 6th International Conference of Museums for Peace (Kyoto Museum for World Peace, Ritsumeikan University)
6. Jump up^ 2012: Museums for Peace: Transforming Cultures (The International Network of Museums for Peace)

Other publications by the network[edit]

2008: *Museums for Peace Worldwide* (Kyoto Museum for World Peace, Ritsumeikan University)
2010 - current: *International Network of Museums for Peace Newsletter* (Published by the International Network of Museums for Peace)

External links[edit]

International Network of Museums for Peace homepage

GOOGLE Search, JULY 31, 2013

1. International Network of Museums for Peace (INMP) www.museumsforpeace.org/
   The International Network of Museums for Peace (INMP) is a worldwide network of peace museums, peace gardens and other peace related sites, centres and ... [This sounds like a Wikipedia entry, but it entitled “Welcome to the Human Club” and is composed a miscellaneous pieces about being human in peace. –Dick]

2. International Network of Museums for Peace (INMP) peace.maripo.com/p_inmp.htm
   The International Network of Peace Museums (INPM) was launched during or soon after this conference. In late 1998 The Peace Museum (qv) opened in ...

   Envision Peace Museum will present the stories and tools of peacebuilding. ... den Dungen, University of Bradford, International Network of Museums for Peace.

   Home of Peace Museum, the Victorian Pollack House ... INTERNATIONAL NETWORKOF
5. **International Museum of Peace and Solidarity**  
www.civilsoc.org/nisorgs/uzbek/peacemsm.htm

The idea was born in the early 80s when a number of international peace exhibitions ...Bureau in Geneva and of the **International Network of Peace Museums**.

6. **The Global Peace Museum (GPM) + - Atlanta: City of Peace...**  
atlantacityofpeace.org/GPM.html

Dr. Peter van den Dungen, one of ACP’s distinguished co-founders, is General Coordinator for the **International Network of Museums for Peace**. Therefore, we ...

7. **International Network of Museums for Peace - 's-Gravenhage ...**  
https://www.facebook.com/museumsforpeace

**International Network of Museums for Peace**, 's-Gravenhage, Netherlands. 2923 likes · 31 talking about this · 2 were here.

8. [PDF]  
**03. July 1994 - International Network of Museums for Peace**  
inmp.net/index.php/component/weblinks/?task=weblink.go...

**INTERNATIONAL NETWORK OF PEACE MUSEUMS.** Newsletter No. 3 - July 1994. The Austrian Study Center for Peace and. Conflict Resolution in Stadt ...

9. **International Network of Museums for Peace | LinkedIn**  
www.linkedin.com/company/international-network-of-museums-for-peace

Welcome to the company profile of **International Network of Museums for Peace** on LinkedIn. **Museums for Peace** are non profit educational institutions that ...

**Searches related to** International network of peace museums

international peace observers network  
international peace and development network  
dayton international peace museum  
international museum of peace and solidarity

**Muse Newsletter** of the International Network of Museums for Peace will not be sent as before because of the lack of our budget, but it will be put on the website of a peace museum in Tokyo:

http://www.tokyo-sensai.net/muse/index.html

Please click Muse and go down and you will find Muse in English version.

Google Search, Japanese Citizens Network of Museums for Peace,  
June 7, 2014

Articles. Muse Newsletter of the **Japanese Citizen's Network of Museums for Peace**Ed. Kazuyo
Yamane. Published at: - Grassroots House Peace Museum, ...

• [PDF]

Muse No.26: Japanese Citizens Network of Museums for ...  
www.tokyo-sensai.net/muse/muse_PDF_en/muse26en.pdf

• [PDF]

Muse No.25: Japanese Citizens Network of Museums for ...  
Dec 14, 2011 - The 11th Conference of the Japanese Citizens' Network of Museums for Peace. The 11th Conference will be held at Maruki Gallery in Saitama ...

• [PDF]

Muse No. 22: Japanese Citizens' Network of Museums for ...  
www.tokyo-sensai.net/muse/muse_PDF_en/muse22en.pdf

• [PDF]

Kazuyo Yamane CV 2009  
www.epd.udd.es/web/comun/.../cv_Yamane_Kazuyo_2009_EN.pdf
Japanese peace educator and researcher, grad. University of Bradford (PhD in ... Newsletter of Japanese Citizens' Network of Museums for Peace. A member of ...

• [PDF]

Peace Education Through Peace Museums - eolss  
www.eolss.net/Sample-Chapters/C14/E1-39B-21-00.pdf

1. Google Search, Kazuyo Yamane's Page - Peace and Collaborative ...  
www.internationalpeaceandconflict.org/profile/KazuyoYamane
Kazuyo Yamane's Page on Peace and Collaborative Development Network.

2. Kazuyo Yamane | Ritsumeikan University - Academia.edu  
ritsumei.academia.edu/KazuyoYamane
Message Kazuyo. Kazuyo Yamane - Ritsumeikan University, International Relations Faculty, Faculty Member. Edit. Unfollow Kazuyo Follow Kazuyo Unblock ...
For as long as I have known Kazuyo, from her organization of the International Museums for Peace Conference in Osaka in 1998 continuing to her editorship of *Muse* today, she has worked indefatigably for world peace, while teaching and raising a family. I hope you will get acquainted with her. Dick

**Google Search, The Cornerstone of Peace, June 7, 2014**

**Okinawa’s *The Cornerstone of Peace and the US Vietnam War Memorial.***

Perhaps uniquely, this memorial to the victims of wars truly and equally embraces all of the victims, for inscribed on the gigantic stones are the names of all of the military and civilian Okinawans, other Japanese nationals, US, British, and other allied soldiers, and Korean forced laborers. Because of this inclusiveness, it is the most affecting monument to peace I have ever seen (in 1998) or read about and perhaps the most universally effective monument to peace ever constructed. Contrast the US Vietnam Wall in Washington, DC. The original design called for a simple, somber listing of the dead in chronological order; rank, age are not indicated; all US troops are equal in their deaths. But because the jingoists in Congress and veterans groups denounced that plan as pacifist and unpatriotic, a U.S. flag and a heroic statue of U.S. troops in battle were added. But when compared to “The Cornerstone of Peace,” the Vietnam Memorial is shown to be what it was, even in its original, exclusive design--another militarist monument in the city of military monuments, declaring: only our military dead matter. –Dick

**Okinawaology Blog**

Hello, my name is Tom Corrao and I am the blogger behind the Okinawaology Blog. I created this blog to share and discuss all things Okinawan. I’m also the Public Relations Officer and Minkan Taishi to the Chicago Okinawa Kenjinkai. My experience with Okinawa is derived from the time I spent there during the 1980's and 90's (10 years) when serving in the United States Air Force. I've also been married to an Okinawan woman for 30 years now and have been immersed in many things Okinawan through both friends and family. . . .

**Wednesday, May 9, 2012**

**Okinawa's Peace Memorial Park**

A good portion of our tour with the Itoman City group was spent at the Okinawa Heiwa Kinen Koen or Peace Memorial Park. The park is the location of the southern memorial peace monuments erected in honor of the many victims of the worst tragedy in Okinawan history. The monuments were created in the
I had been to the peace park many times in the past while living in Okinawa during the eighties but the park has been greatly developed since then and has become a totally different environment today. Here is a video of our experience. You'll notice at the end of the film clip I found an elevator and took it to the top where I found an observatory deck where I was able to get some good shots of the park from above.

Towerimg over this extensive park is the Peace Prayer and Memorial Hall. Inside the hall there is a Peace Buddha and paintings done by artists from around the world, the hall represents the hope for world peace.
Adjacent to Memorial Hall is the Cornerstone of Peace and the stone wall monuments that hold the names of more than 234,000 people who lost their lives during the battle in Okinawa. It is very similar to the Vietnam war memorial in Washington DC but has many more names included here.
The Okinawan names included on the walls belong not only to victims from the Battle of Okinawa, but also to every known Okinawan who lost their life anywhere in the Pacific during World War II. It is estimated that one third of the island’s total population perished during that time. The walls also include the names of Japanese, Americans, and all other foreigners who died during the Battle of Okinawa.
The rows of black granite engraved with names of the lost souls who are remembered here is a sobering sight. Nearly all Okinawans have a family members, relatives, or friends whose names are engraved on the walls.
The park has been designed so that the sun will cast its shadow past the Cornerstone of Peace and down the monuments center path on June 23 each year, the exact day the battle for Okinawa ended. Every year on this date (Irei no hi), a memorial service takes place and there are free music concerts held at the park. Facing the ocean, you'll find “Monument Road” on the right, with its beautiful greenery and Ryukyu Matsu trees. Follow the path and you'll find a beautiful view of the ocean which provides a stark contrast to the bloody scenes that took place on that spot in 1945. The cold, gray monuments, which were constructed along that path were erected there by Japan’s other prefectures to memorialize the soldiers from their prefecture who died in Okinawa. If you walk to the end of the road to find another monument on the very site where Lieutenant General Ushijima, Commander of the Japanese Imperial Army in Okinawa, killed himself before the island fell.
The Peace Memorial Park also has a beautifully designed museum. The museum features many historical artifacts from the war and written accounts by survivors. It incorporates an Information Center that focuses on the Battle of Okinawa with the theme of peace. The displays are very moving and there are explanations in English. The entrance fee is 1300 for adults and 1150 for students. The museum center is open everyday from 9 am to 5 p.m.

Posted by Tom Corrao at 12:01 PM

1. [Cornerstone of Peace - Wikipedia, the free encyclopedia](en.wikipedia.org/wiki/Cornerstone_of_Peace)

Wikipedia

The Cornerstone of Peace is a monument in Itoman commemorating the Battle of Okinawa and the role of Okinawa during World War II. The names of over two ...

Purpose - Name - Political background - Design - Inscription

You've visited this page 2 times. Last visit: 9/13/11

2. Images for Okinawa's Cornerstone of Peace
3. Peace prayer memorial park - okinawa, japan cornerstone

www.youtube.com/watch?v=SqPf-qaZ...

YouTube

May 15, 2011 - Uploaded by OkiNinjaKitty

Check out my blog: http://okininjakitty.blogspot.com Check out where I've been and where I plan to be: http ...

4. Peace Wars: The Politics of Presenting the Past in ...

www.jpri.org/publications/workingpapers/wp65.html

The Memorial Park contains numerous war memorials, including the "Cornerstone of Peace," erected under Governor Ota's administration; the Okinawan ...

5. Peace Monuments in Okinawa (Japan)

peace.maripo.com/x_japan_okinawa.htm

Commodore Matthew C. Perry [1794-1858] carried an Okinawa temple bell to ... 1995 - Peace Flame & Fountain, Cornerstone of Peace, Okinawa Peace Park, ...

END PEACE MUSEUMS AND MONUMENTS NEWSLETTER #1, June 7, 2014

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Dick Bennett

Newsletters

http://www.omnicenter.org/newsletter-archive/

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http://www.omnicenter.org/omni-newsletter-general-index/

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