OMNI VIETNAM WAR NEWSLETTER #5, 2013, Compiled by Dick Bennett for a Culture of Peace, Justice, and Ecology. (#1 July 24, 2011; #2 June 9, 2012; #3 Sept. 25, 2012; #4 April 13, 2013).

My blog: War Department and Peace Department
http://jamesrichardbennett.blogspot.com/
Newsletters:
http://www.omnicenter.org/newsletter-archive/
Index:
http://www.omnicenter.org/omni-newsletter-general-index/
See: Agent Orange, Air War, Chemical War, Imperialism, Kissinger, Land Mines, Literature About the War, Militarism, Nixon, Pentagon, Protest, Recruiting, Suicides, US Westward Empire, VFP, War Crimes, Whistleblowing, and more.

Nos. 1 and 2 at end

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President Obama’s Memorial Day 2012 Call to Expunge the Vietnam Syndrome
Dick: US Empire, Pres. Obama’s Campaign to Rewrite VNW History, and Chris Burden’s The Other Vietnam Memorial
Topmiller, Buddhist Resistance
Topmiller, Ke Sanh Combat and Consequences
Topmiller, Mistreatment of Vets

Contents #4
THE WAR
French Defeat at Dien Bien Phu
Palazzo, VfP: Landmines
Turse, Kill Anything That Moves, Interview by Moyers and Co.
Turse, Rev. by Jonathan Schell
VfP, Several Reports
THE PROTEST
Catonsville 9, Berrigans
Here is the link to all OMNI newsletters:

http://www.omnicenter.org/newsletter-archive/

Contents #5
Turse, *Kill Anything* (see #4)
AP Photographs of the War
Tully et al., Educating, Teaching About the War
Special Number of *Peace and Change* Oct. 2013
Kerschner, Poems
VFP Vietnam Tour 2013
VFP Agent Orange Group To Vietnam 2013
Laos: *Voices from the Plain of Jars*

**TURSE**


**FW: [vvawnet] AP TO PUBLISH PHOTO HISTORY OF VIETNAM WAR**  
Tue Aug 6, 2013 6:44 pm (PDT) . Posted by:  
"Mike Woloshin" mikewoloshin2002

From: Vietnam Veterans Against the War <vvaw@vvaw.org>

This release can also be found on the AP’s website at  

‘Vietnam:  
The Real War,’ a photographic history by the AP  
To cover the Vietnam War, the Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau, creating **one of the great photographic legacies of the 20th century**. Collected in “Vietnam: The Real War”
are images that tell the story of the war that left a deep and lasting impression on American life.

>From Malcolm Browne’s photograph of the burning monk to Nick Ut’s picture of a 9-year-old running from a napalm attack to Eddie Adams’ photograph of the execution of a Viet Cong prisoner, this book contains the pictures that both recorded and made history, taken by unbelievably courageous photojournalists. In a moving essay, writer Pete Hamill, who reported from Vietnam in 1965, celebrates their achievement.

“Vietnam: The Real War” features more than 50 photojournalists, including Eddie Adams, Horst Faas, Henri Huet, Nick Ut and Dang Van Phuoc, and highlights the work of such distinguished war correspondents as Peter Arnett, Malcolm Browne and Seymour Topping. A chronological text that is woven throughout places their work in historical context.

As the world begins to look back from the vantage point of half a century, this is the book that will serve as a photographic record of the drama and tragedy of the Vietnam War.

An exhibition at the Steven Kasher Gallery in Manhattan will coincide with the book’s publication. It will open Oct. 24 and run through Nov. 26. More than 60 photographs will be on view.

“Across the years of the war in Vietnam, the AP photographers saw more combat than any general,” Hamill writes in his introduction. “This book shows how good they were. As a young reporter, I had learned much from photographers about how to see, not merely look. From Vietnam, photographers taught the world how to see the war. Say the word ‘Vietnam’ today to most people of a certain age; the image that rises is usually a photograph. An AP photograph.”

About AP and Abrams

The Associated Press is the essential global news network, delivering fast, unbiased news from every corner of the world to all media platforms and formats. Founded in 1846, AP today is the most trusted source of independent news and information. On any given day, more than half the world’s population sees news from AP. The Associated Press won an unprecedented six Pulitzer Prizes for its coverage of Vietnam. The AP correspondents and photographers who covered
the war form a legendary cadre in American journalism. Nearly 300 photographs were selected from the tens of thousands filed by the AP during the conflict to make this book. On the Web: www.ap.org

Founded by Harry N. Abrams in 1949, ABRAMS is the preeminent publisher of high quality art and illustrated books. Now a subsidiary of La Martinière Groupe, ABRAMS is the publisher of bestsellers such as the wildly popular The Diary of a Wimpy Kid series by Jeff Kinney, the award-winning cookbooks of Alton Brown, and the stunning photography of Yann Arthus-Bertrand’s Earth from Above. ABRAMS publishes books in the areas of art, photography, cooking, interior design, craft, fashion, sports, pop culture, as well as children’s books and general interest. The company’s imprints include Abrams; Abrams Appleseed; Abrams ComicArts; Abrams Image; Abrams Books for Young Readers; Amulet Books; Stewart, Tabori & Chang; and STC Craft/Melanie Falick Books. www.abramsbooks.com

EDUCATION, TEACHING THE VIETNAM WAR

Understanding and Teaching the Vietnam War
Edited by John Day Tully, Matthew Masur, and Brad Austin

The Harvey Goldberg Series for Understanding and Teaching History
John Day Tully, Matthew Masur, and Brad Austin, Series Editors

“This collection makes good on what it sets out to do: help high school and college teachers think about understanding and teaching the Vietnam War in new and innovative ways. There is a clear need for this kind of hands-on volume.”
—Mark Philip Bradley, author of Vietnam at War

Just as the Vietnam War presented the United States with a series of challenges, it presents a unique challenge to teachers at all levels. The war had a deep and lasting impact on American culture, politics, and foreign policy. Still fraught with controversy, this crucial chapter of the American experience is as rich in teachable moments as it is riddled with potential pitfalls—especially for students a generation or more removed from the events themselves.

Addressing this challenge, Understanding and Teaching the Vietnam War offers a wealth of resources for teachers at the secondary and university levels. An introductory section features essays by eminent Vietnam War scholars George Herring and Marilyn Young, who reflect on teaching developments since their first pioneering classes on the Vietnam War in the early 1970s. A methods section includes essays that address specific methods and materials and discuss the use of music and film, the White House tapes, oral histories, the Internet, and other multimedia to infuse fresh and innovative dimensions to teaching the war. A topical section offers essays that highlight creative and effective ways to teach important topics, drawing on recently available primary sources and exploring the war’s most critical aspects—
the Cold War, decolonization, Vietnamese perspectives, the French in Vietnam, the role of the Hmong, and the Tet Offensive. Every essay in the volume offers classroom-tested pedagogical strategies and detailed practical advice.

Taken as a whole, *Understanding and Teaching the Vietnam War* will help teachers at all levels navigate through cultural touchstones, myths, political debates, and the myriad trouble spots enmeshed within the national memory of one of the most significant eras in American history.

**John Day Tully** is an associate professor of history at Central Connecticut State University and was the founding director of the Harvey Goldberg Program for Excellence in Teaching at the Ohio State University. **Matthew Masur** is an associate professor of history at Saint Anselm College, where he is codirector of the Father Peter Guerin Center for Teaching Excellence. He is a member of the Teaching Committee of the Society for Historians of American Foreign Relations and writes on American-Vietnamese relations. **Brad Austin** is a professor of history at Salem State University. He has served as chair of the American Historical Association’s Teaching Prize Committee and has worked with hundreds of secondary teachers as the academic coordinator of many Teaching American History grants.
Narratives of Reconciliation: The Vietnamese Case (pages 383–384)
Sophie Quinn-Judge
Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12036

Abstract

Full Article (HTML)

PDF(35K)

Request Permissions

2. Articles
Sophie Quinn-Judge
Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12037

Abstract

Full Article (HTML)

PDF(142K)

Request Permissions

Trần Hữu Quang
Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12038

Abstract

Full Article (HTML)

PDF(96K)
3. \(\square\)

**Overseas Vietnamese in the West: The Actors and Attempts at Reconciliation (pages 426–445)**

Nguyễn Ngọc Giao

Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12039

- Abstract
- Full Article (HTML)
- PDF(102K)

4. \(\square\)

**The Challenge for Peace within South Vietnam’s Catholic Community: A History of Peace Activism (pages 446–473)**

Trần Thị Liên

Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12040

- Abstract
- Full Article (HTML)
- PDF(151K)

5. \(\square\)


Ngô Vĩnh Long

Article first published online: 23 SEP 2013 | DOI: 10.1111/pech.12041

- Abstract
- Full Article (HTML)
- PDF(94K)
Book Description
Publication Date: April 17, 2013

Intense, somber, human, political poems. I began writing poetry as a child but didn't take it seriously until I started trying to understand all that I had gone through while a soldier in Vietnam. I was in the Infantry and while I was in war I did what I needed to do in order to survive. It wasn't until several years after returning to the U.S. that I began to gain some perspective. I developed great anger and sorrow over what I had been forced to do by a society that is for the most part willfully ignorant of the realities of the world. Although I can claim personal historical and political ignorance prior to going to war, I judge myself as lacking moral and ethical strength for not opposing what my society was doing in that war. Since then, I have through reflection, study, discussion, association with other military veterans and peacemakers, and the love of my family started to come to grips with both my personal and my nation's history. In the Christian tradition there is a call for repentance based on a Greek word μετάνοια which I understand has a core meaning to 'turn around and take another look'. My poetry tends to be “in your face” and offends some people. This is a result of my
passionate wish for people to turn around and take another look at what is going on all around us. I hope this second look can help others with their own healing and with the healing of our common human community.

VETERANS FOR PEACE
Chapter 160 in Vietnam is pleased to invite Vietnamese and international friends to join 15 members of this year’s Veterans Tour of Vietnam 2013 for a special evening at the Hanoi Cinematheque to view the award-winning documentary

MAKING PEACE WITH VIETNAM

This year’s VFP delegation has pledged $14,000 to be distributed at the end of the tour for programs and projects that assist disabled and disadvantaged families suffering from the legacies of war “cluster munitions, landmines and other unexploded ordnance, and Agent Orange.” We are asking friends in Hanoi to join us with your own donations, to increase the total amount raised and enable us to help more families.

Your voluntary donation is welcome!

Film notes: Prof. Steven Emmanuel and five students from Virginia Wesleyan University produced Making Peace with Viet Nam in 2008. The film documents the lingering wounds of a war that ended nearly four decades ago. The pace of the story is deliberately slow, so viewers have time to reflect on the suffering caused by war and perhaps to think a little more.

Steven Emmanuel writes: The documentary explores some of the ways that people today are actively working to make peace with that past, to make peace with Vietnam. One of the ways they do this is to engage in various forms of humanitarian work in Vietnam. This work is carried out by non-governmental agencies, public and private foundations, as well as by veterans organizations, religious groups, and by concerned individuals. All work is undertaken in partnership with some Vietnamese agency to organize and implement projects. One of the largest humanitarian programs underway in the country is directed by Dr. Nugyen Viet Nhan, Head of the Department of Medical Genetics and Director of the Office of Genetic Counseling and Disabled Children (OGCDC) at Hue Medical College. While in Vietnam this summer, we collected nearly 30 hours of footage, documenting all the different projects supported by the OGCDC, including interviews with some of its major American sponsors.

AWARDS
Best Long Documentary, New Beijing International Film Festival (2009)
Audience Award, Red Rock Film Festival (2009)
Official Selection, NEWFILMMAKERS NYC (2010)

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And
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VFP AGENT ORANGE GROUP TO VIETNAM
VFP Chapter 160 Spring 2013 Tour Of Vietnam

Fri Apr 26, 2013 11:35 am (PDT) . Posted by:
"Chuck Palazzo" chuck_pal

Dear friends,

So far, at the half-way point, this year's tour has been AWESOME!
Please check our website for frequent updates and pictures. Please pass on, far and wide. Next year's tour is already filling up FAST.
Thanks and semper peace!
Chuck


Chuck Palazzo
Agent Orange Action Group
http://aoag.org/
Hoa Binh Chapter, Veterans For Peace
http://vfp-vn.ning.com/

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LAOS
University of Wisconsin Press
Voices from the Plain of Jars

Life under an Air War (SECOND EDITION)
Edited by Fred Branfman with essays and drawings by Laotian villagers
Foreword by Alfred W. McCoy

New Perspectives in Southeast Asian Studies
Alfred W. McCoy, R. Anderson Sutton, Thongchai Winichakul, and Kenneth M. George, Series Editors

“A classic. . . . No American should be able to read [this book] without weeping at his country’s arrogance.”
—Anthony Lewis, New York Times

During the Vietnam War the United States government waged a massive, secret air war in neighboring Laos. Fred Branfman, an educational advisor living in Laos at the time, interviewed over 1,000 Laotian survivors. Shocked by what he heard and saw, he urged them to record their experiences in essays, poems, and pictures. Voices from the Plain of Jars was the result of that effort.

When first published in 1972, this book was instrumental in exposing the bombing. In this expanded edition, Branfman follows the story forward in time, describing the hardships that Laotians faced after the war when they returned to find their farm fields littered with cluster munitions—explodives that continue to maim and kill today.

“Today, the significance of this book’s message has, if anything, increased. As Fred Branfman predicted with uncommon prescience, the massive U.S. bombing of Laos during the Vietnam War marked the advent of a new kind of warfare—automated, aerial, and secret—that is just now emerging as the dominant means of projecting U.S. power worldwide.”—Alfred W. McCoy, author of Torture and Impunity: The U.S. Doctrine of Coercive Interrogation

Fred Branfman is a writer and activist on issues of peace and climate change who lives in Santa Barbara, California, and in Budapest.

GOOGLE SEARCH

1. 40 Years After Secret U.S. War in Laos Ended, Millions of ...
   www.democracynow.org/.../40_years_after_secret_us_war_in_laos_ende..

   Apr 4, 2013 – The legacy of the war continues to haunt Laos as some 80 million ...legacy of the Vietnam War lives on today in the form of unexploded cluster bombs. ....We're talking about 80 million unexploded U.S. bombs in Lao soil.
2. Laos: Coalition Opposes U.S. Taxpayers' Funding of Bomb Removal...
finance.yahoo.com/.../laos-coalition-opposes-u-taxpayers-171900830.ht...
Apr 12, 2013 – “No U.S. taxpayers' money should be used for the clean-up of bombs and unexploded ordnance in Laos from the Vietnam War-era, while ..."

3. Vietnam War Continues in Laos: 75 Million Bombs ... - Huffington Post
www.huffingtonpost.com/rep.../vietnam-war-continues-in_b_558370.ht...
Apr 30, 2010 – As part of its efforts during the Vietnam War, the United States began a nine-year bombing campaign in Laos in 1964 that ultimately dropped ...

4. Laos still suffers legacy of United States bombing (photos ... photos.oregonlive.com › Photo Essays on OregonLive.com
by Brent Wojahn
Apr 8, 2013 – On the eve of a national tour--Legacies of War "Voices from Laos" --that will .... During the Vietnam War, the United States bombed Laos for a ...

5. Secret War in Laos | Legacies of War legaciesofwar.org/about-laos/secret-war-laos/
The bombings were part of the U.S. Secret War in Laos to support the Royal Lao cluster bombs were dropped on Laos during the Vietnam War (210 million ... You visited this page on 5/20/13.

9 Opposition to U.S. involvement in the Vietnam War: 1962–1973; 10 Exit of the .... The war spread to Laos and Cambodia, where Communists organized the ... launched from U.S. Seventh Fleet carriers, to bomb Viet Minh commander Vo ...

Apr 8, 2013 – Why did the United States bomb Laos? During the Vietnam War, Laos was one of the most heavily bombed nations on Earth. We supported the ...

by Jake Hanrahan
May 10, 2013 – ... American cluster bombs dropped during the secret war in Laos could ... war was happening at the same time as the Vietnam War—where ...

Jul 11, 2012 – Vietnam War's Legacy Is Vivid as Clinton Visits Laos. Brendan ... The United States has not signed the Convention on Cluster Bombs.
10. Still-deadly legacy of secret US bombing of Laos lingers -
Boston.com
www.boston.com/news/local/blogs/war...bombing-laos.../blog.html

Mar 29, 2013 – It was exactly 40 years ago, on March 29, 1973, that Operation Barrel Roll—the secret US bombing of Laos during the Vietnam War—ended ...

Searches related to US bombing Laos in Vietnam War
when was vietnam war over
total deaths in vietnam

Contents of #1 July 24, 2011

Books:
  Anderson, The War that Never Ends
  Marlantes, Matterhorn, Novel
  Schecter and Hung, The Palace Files (Nixon prolongs the war)
  Stacewicz, Vietnam Veterans Against the War
Jane Fonda, Peacemaker
Cluster Bombs, Special Section (small sample of sources)
Civilians Killed (small sample)
Casualties in Wars

Contents of #2

Chemical War Crimes: Agent Orange Action Group
Nick Turse, War Crimes, Kill Everything that Moves
Tirman, Civilians Killed
Films
  My Lai
  Vietnam and Iraq
Legend of Returning Vets Spat Upon

END VIETNAM WAR NEWSLETTER #5
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Dick Bennett

Newsletters
http://www.omnicenter.org/newsletter-archive/

Index:
http://www.omnicenter.org/omni-newsletter-general-index/

National/International Days
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